

Romance

legato /
distant position-changes
(prepared by open strings)

Adagio [$\text{♩} = c.76$]

Adagio means "very slow"!

Measure 4: be sure to switch between parallel and rotated hand positions.

Measure 10: use the open string to give you the time to make the shift; finger 3 should be "shaped" and in position for the high B before you actually fret the note. It's also possible to simplify this measure, as follows:

Ossia:

Measure 11: work on the rhythm first, counting without the guitar.

Measures 16-18: same general advise for the position shifts as given for measure 10.

This is a beautiful piece, and well worth a little effort!