

Drop D Tuning

⑥ = D

Canon in D

Johann Pachelbel

(1653-1706)

The image displays a musical score for the Canon in D by Johann Pachelbel, adapted for guitar in Drop D tuning. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music, each containing a melodic line and a bass line. The bass line is characterized by a constant low D note (the 6th string, 3rd fret) which serves as the harmonic foundation. The melodic line is a sequence of eighth notes, often grouped into pairs or triplets. The score includes various guitar-specific notations: fret numbers (e.g., 1, 2, 3, 4, 0) are placed above the notes to indicate fingerings and positions. Bar lines are used to divide the music into measures. Some measures contain chords or specific voicings. The score is divided into measures 1-4, 5-8, 9-12, 13-16, and 17-20. The final measure (20) ends with a double bar line. The score is presented in a clean, black-and-white format suitable for printing.

© Bradford Werner, 2016. All Rights Reserved.

A TAB version of this score is also available.

Sheet Music & TAB (free & sales): www.thisclassicalguitar.com

21

24

27

30

If playing this at a wedding you will want to stop when the bride reaches the alter, you can end immediately by playing a D chord after any double barline. You can also repeat any of the sections or go back to previous sections after any double barline.

If you want a very simple start, play the bassline on its own before beginning.